

"This lonely-sounding WOLFE has a DeVille-like trait that the Musikexpress, after the Rolling Stone had just chosen DeVille's debut album as album of the year in 1977, describes as follows: "His voice is harsh, dry, exciting and dirty, and in it vibrates the sensual turn-on that makes us listeners shake. "Without a doubt you could write a similar sentence about the vocals and intensity of TITUS WOLFE ..."

Thoralf Koß, musikreviews.de

"Your Name In The Clouds" captivates with dreamy melodies and devotional vocals. Tracks like this or the ballad "Where Roses Grow" can always compete with cover versions like Lowell Georges "Willin'" and the almost logical DeVille songs "Heaven Stood Still" and "Angels Do not Lie"

Gunther Matejka, Classic Rock

"The singer and acoustic guitarist sounds incredibly unaffected, of course, authentic."

Gitarre & Bass

"What the musician on Ho-Ho-Kus N.J. delivers is as far away from facade as possible. Honest songs, creaking voice reminding of Bob Dylan, sometimes of Willy DeVille. (...) Wonderful album to indulge in the melancholy of the fading summer."

Rhein-Neckar-Zeitung

"His voice is distinctive, with the typical melancholy that has already made world famous stars such as Townes van Zandt, Tim Buckley and Steve Earle. It can be said without exaggeration that hardly any other German songwriter sounds as typically American as Wolfe."

Die Rheinpfalz

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